

SCIM-C Model

<p>Source Type Specific Information Specific Purpose Author/Audience</p>	<p>Summarizing</p> <p>What type of historical document is the source? What specific information, details, and/or perspectives does the source provide? What is the subject, audience, and/or purpose of the source? Who was the author and/or audience of the source?</p>
<p>When/Where Produced Why Produced Contexts of Source Summarizing Context</p>	<p>Contextualizing</p> <p>When and where was the source produced? Why was the source produced? What was happening within the immediate and broader context at the time this source was produced? What summarizing information can place the sources in time, space, and place?</p>
<p>Information Suggested Drawing Interpretations Identifying Perspective Absences/Omissions</p>	<p>Inferring</p> <p>What is suggested by the source? What interpretations may be drawn from the source? What perspectives are indicated in the source? What inferences may be drawn from absences or omissions in the source?</p>
<p>Additional Evidence Clarifying Definitions Checking Significance Process Check</p>	<p>Monitoring</p> <p>What additional evidence beyond the source is necessary? What ideas, images, or terms need further defining from the source? How useful or significant is the source for its intended purpose in answering the historical question? What questions from the previous stages need revisiting in order to analyze the source successfully?</p>
<p>Similarities/Differences Explaining Differences Drawing Conclusions Extending Analysis</p>	<p>Corroborating</p> <p>What similarities and differences between the sources exist? What factors could account for the similarities and differences? What conclusions can be drawn from the accumulated interpretations? What additional information or sources are necessary to answer more fully the guiding historical question</p>

The SCIM-C Strategy

Summarizing

1. What type of historical document is the source?
2. What specific information, details, and/or perspectives does the source provide?
3. What are the subject, audience, and/or purpose of the source?
4. What does the source directly tell us?

Contextualizing

1. Who produced the source?
2. When, why, and where was the source produced?
3. What was happening locally and globally at the time the source was produced?
4. What summarizing information can place the source in time, space, and place?

Inferring

1. What is suggested by the source?
2. What conclusions may be drawn from the source?
3. What biases are indicated in the source?
4. What contextualizing information, while not directly evident, may be suggested from the source?

Monitoring

1. What is missing from the source in terms of evidence that is needed to answer the guiding historical question?
2. What ideas, images, or terms need further defining from the source in order to understand the context or period in which the source was created?
3. How reliable is the source for its intended purpose in answering the historical question?
4. What questions from the previous stages need to be revisited in order to analyze the source satisfactorily?

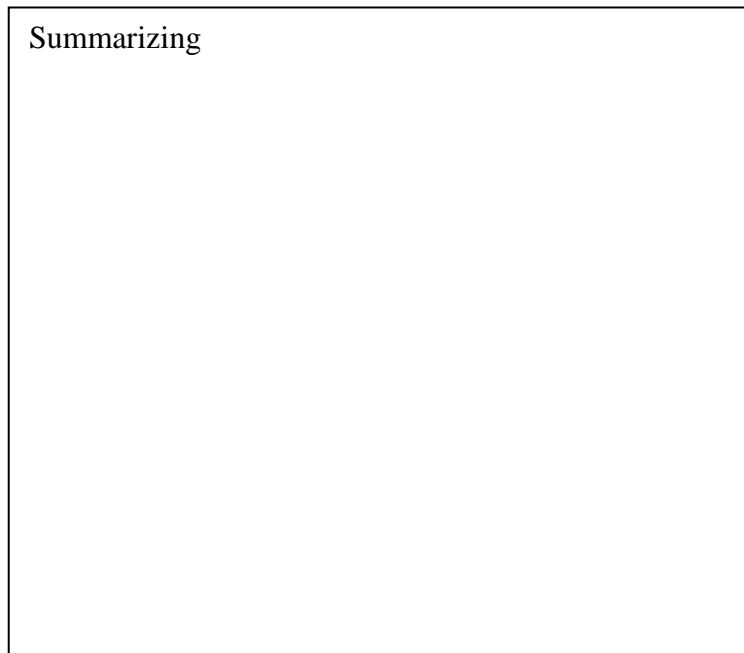
Corroborating

1. What similarities and differences exist between the sources?
2. What factors could account for the similarities and differences?
3. What gaps appear to exist that hinder the final interpretation of the source?
4. What other sources are available that could check, confirm, or oppose the evidence currently marshaled?

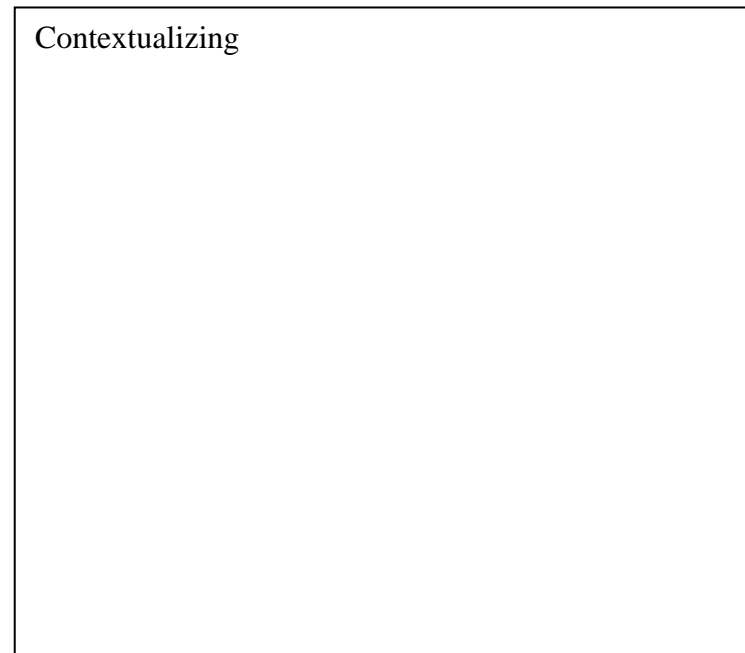
SCIM Process for Analyzing Sources. Question:
Source Description

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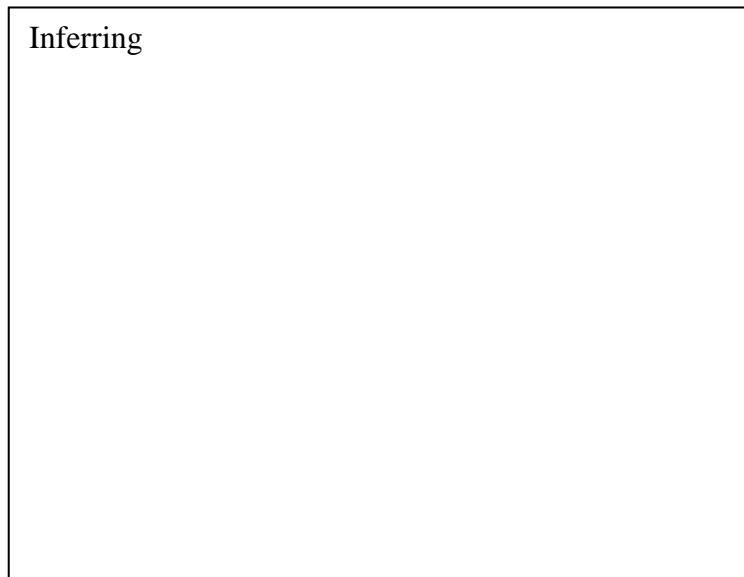
Summarizing



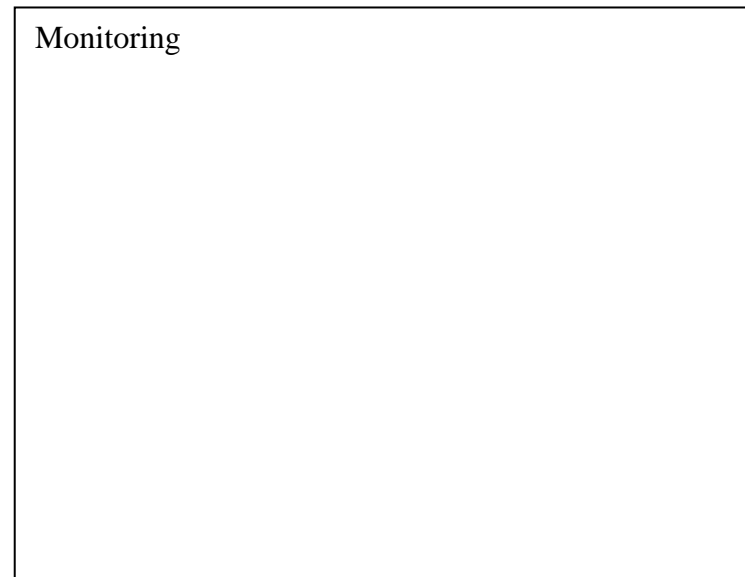
Contextualizing



Inferring



Monitoring



Historical question to be explored

??

Source ID.

S-----Summarizing
What does the source tell us?
Just the details.. facts..

C-----Contextualizing
When, why, how, where was
the source produced?

I---Inferring / Inferencing
What does the source suggest?
Insights, thoughts..

M-----Monitoring
What else would I like to find
out? What questions do I now
have?

Question:

?

Monitoring

